



Perry Hall High School Summer Reading Assignment

"There is no such thing as a child who hates to read; there are only children who have not found the right book." –Frank Serafini

DIRECTIONS: Select **one fiction title** and **one nonfiction title** from the list attached for your grade level. Read these over the summer and take notes or annotate the book in some way (post-its, Cornell notes, marginal notes if you purchased the book). Some books are marked as GT, but all students can read all book titles provided (so if you are in standard or honors, you can challenge yourself and pick a GT book). GT students **MUST** pick and read GT-level books. **Parents:** Please talk to your students about their book picks. Some may have controversial subject matter. If you are uncomfortable with this, steer them toward another choice.

Parent/Guardian Signature: _____

DUE DATE: September 27th and September 28th—an assignment will be done in English class on both books

WHAT'S DUE: Reading completion of **one fiction book** and **one non-fiction book** from the appropriate grade level list (GT students must select GT books.) Bring in all notes

Where can I find summer reading books?

- At the Perry Hall branch of the Baltimore County Public Library – also check out their eReader apps on your phone!
- Through book sellers like Ukazoo Books in Towson (this bookstore will especially have these books available), Barnes & Noble, and Amazon. Some books can be found by doing a google search for the book title and "full text"
- Talk to your current English teacher and Mrs. Adams at the PHHS library

Please direct all questions or concerns to Chris Turner, English Department Chair, at cturner@bcps.org.



9 th grade choices	10 th grade choices	11 th grade choices	12 th grade choices
<p>Fiction</p> <p><i>Fahrenheit 451</i> (GT) by Ray Bradbury <i>The Dog Stars</i> (GT) by Peter Heller <i>All Quiet on the Western Front</i> (GT) by Erich Maria Remarque <i>Station Eleven</i> (GT) by Emily St. John Mandel <i>Speak</i> by Laurie Halse Anderson <i>Just Listen</i> by Sarah Dessen <i>Paper Towns</i> by John Green <i>Brown Girl Dreaming</i> by Jaqueline Woodson <i>All American Boys</i> by Jason Reynolds and Brendan Kiely <i>The Rock and the River</i> by Kekla Magoon</p>	<p>Fiction</p> <p><i>Crime and Punishment</i> (GT) by Fyodor Dostoyevsky <i>The Kite Runner</i> (GT) by Khaled Hosseini <i>1984</i> (GT) by George Orwell <i>The Elephant Vanishes</i> (GT) by Haruki Murakami <i>Half of a Yellow Sun</i> by Chimamanda Adichie <i>Thousand Pieces of Gold</i> by Ruthanne Lum McCunn <i>Ties That Bind, Ties That Break</i> by Lensey Namioka <i>The Smell of Other People's Houses</i> by Bonnie-Sue Hitchcock</p>	<p>Fiction</p> <p><i>Slaughterhouse-Five</i> by Kurt Vonnegut <i>The Help</i> by Kathryn Stockett <i>The Things They Carried</i> by Tim O'Brien <i>Our Town</i> by Thornton Wilder <i>Purple Hibiscus</i> by Chimamanda Ngozi Adichie <i>Tell the Wolves I'm Home</i> by Carol Brunt <i>The Bluest Eye</i> by Toni Morrison <i>Beloved</i> by Toni Morrison <i>Breathing Lessons</i> by Anne Tyler <i>The Hate U Give</i> by Angie Thomas</p>	<p>Fiction</p> <p><i>Handmaid's Tale</i> by Margaret Atwood <i>The Alchemist</i> by Paulo Coelho <i>The Sun is Also a Star</i> by Nicola Yoon <i>Memoirs of a Geisha</i> by Arthur Golden <i>The Cellist of Sarajevo</i> by Steven Galloway <i>A Thousand Splendid Suns</i> by Khaled Hosseini</p>
<p>Nonfiction</p> <p><i>Autobiography of a Face</i> (GT) by Lucy Grealy <i>The Four Agreements</i> (GT) by Don Miguel Ruiz <i>In Defense of Food</i> (GT) by Michael Pollan <i>The Reason I Jump</i> (GT) by Naoki Higashida <i>The Boys in the Boat</i> by Daniel James Brown <i>Life in Motion: An Unlikely Ballerina</i> by Misty Copeland <i>When I Was Puerto Rican</i> by Esmeralda Santiago <i>Unbroken</i> by Lauren Hillenbrand <i>Stiff: The Curious Lives of Human Cadavers</i> by Mary Roach <i>Rethinking Normal: A Memoir in Transition</i> by Katie Rain Hill</p>	<p>Nonfiction</p> <p><i>The Woman Warrior</i> (GT) by Maxine Hong Kingston <i>Hiroshima</i> (GT) by John Hersey <i>I Am Malala</i> (GT) by Malala Yousafzai <i>Angela's Ashes</i> by Frank McCourt <i>This is Where it Ends</i> by Marieke Nijkamp <i>The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope</i> by William Kamkwamba <i>Tasting the Sky: A Palestinian Childhood</i> by Ibtisam Barakat <i>Surviving Hitler: A Boy in the Nazi Death Camps</i> by Andrea Warren <i>Child Soldier: When Boys and Girls are Used in War</i> by Michel Chikwanine <i>I am Nujood, age 10 and Divorced</i> by Nujood Ali</p>	<p>Nonfiction</p> <p><i>In the Sanctuary of Outcasts</i> by Neil W. White <i>The Pact: Three Young Men Make a Promise and Fulfill A Dream</i> by Sampson Davis <i>Young Men and Fire</i> by Norman McLean <i>Detroit: An American Autopsy</i> by Charlie LeDuff <i>Nine years under: Coming of Age in an Inner-city Funeral Home</i> by Sheri Booker <i>Bringing Down the House</i> by Ben Mezrich <i>A Walk in the Woods</i> by Bill Bryson <i>The Right Stuff</i> by Tom Wolfe</p>	<p>Nonfiction</p> <p><i>Hidden Figures</i> by Margot Lee Shetterly <i>Sugar Changed the World</i> by Marc Aronson & Marina Budhos <i>Between the World and Me</i> by Ta-Nehisi Coates <i>Wild: From Lost to Found on the Pacific Crest Trail</i> by Cheryl Strayed <i>The Immortal Life of Henrietta Lacks</i> by Rebecca Skloot</p>

Name: _____ English teacher: _____